



THE NEW ENGLAND WATERCOLOR SOCIETY

Fostering Excellence in Aqua Media since 1885.



16th Biennial
North American
Open Show 2018



16th Biennial North American Open Show 2018

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Thomas Allen	1885-1924
H. Winthrop Pierce	1925-1935
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William Ternes	1986-1988
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Marla Greenfield	2005-2006
Gracia Dayton	2007-2009
Becky Haletky	2009-2011
Jack Haran	2011-2013
Richard Sabin	2013-2015
Dawn Evans Scaltreto	2015-2017

Cover: 15th Biennial North American Open Show 2016 First Place Award
 Evelyn Dunphy
 "A Cuddle of Sand Dollars"

September 16, 2018 - January 13, 2019

hosted by **Art Complex Museum** 189 Alden Street, Duxbury, MA 02332

Juror of Acceptance & Awards



Allow me a moment to congratulate everyone who submitted works for this show. The number and quality of the paintings put forward for my review was impressive and made my job, happily, quite difficult. Too

often the importance of acceptance letters and awards overshadow the real purpose of an exhibition of this nature: a well balanced and varied group of work representing a broad range of styles, vision, and a real passion for painting. I commend everyone who submitted work; whether it was accepted or not is beyond the point. From experience, I can tell you that I have had paintings receive top honors in major competitions only to be rejected by another. Such is the fickle nature of painting for competition.

It is with great honor that I accepted the invitation to be the juror for this exhibition. My responsibility is to select the very best works from an exhibition that fully represents what watermedia, in expert hands, can be. This means that my own preconceived ideas about technique, subject, style, and beauty must be balanced by the knowledge that I do my utmost to view the body of work from a neutral ground. My criteria in judging exhibitions are design, execution, technical proficiency, and finally, how the painting speaks to me. Breaking a painting down into these somewhat clinical categories and judging them is not what makes a painting good. It is only a means to an end and furthers my understanding of each work on a level I can then expand upon. Truly great paintings have

Continued on page 11.

President's Statement

Welcome to the New England Watercolor Society's 16th Biennial North American Open Show! Since 1885, it has been the mission of NEWS to support the advancement and excellence



in watercolor and water media. We hope to educate the viewer, encourage the appreciation of watercolor, while teaching fellow artists techniques they may not have considered or tried. This exhibition was juried by Iain Stewart from the finest works by artists across North America. It showcases the creativity and technical ability possible in water media. We hope you enjoy the varied effects this media can bring.

We wish to thank the Art Complex Museum and their staff for generously hosting us in their beautiful space. Our thanks go to our many sponsors and award donors for their generous support. A huge thank you to our volunteers, from our show chairs, to our painting demonstrators and gallery guides, to the Board of Directors for their time and thoughtful consideration in making this exhibition possible.

We extend our appreciation to the many visitors to the Art Complex Museum. Your presence validates the efforts of the exhibiting artists and the works they create.

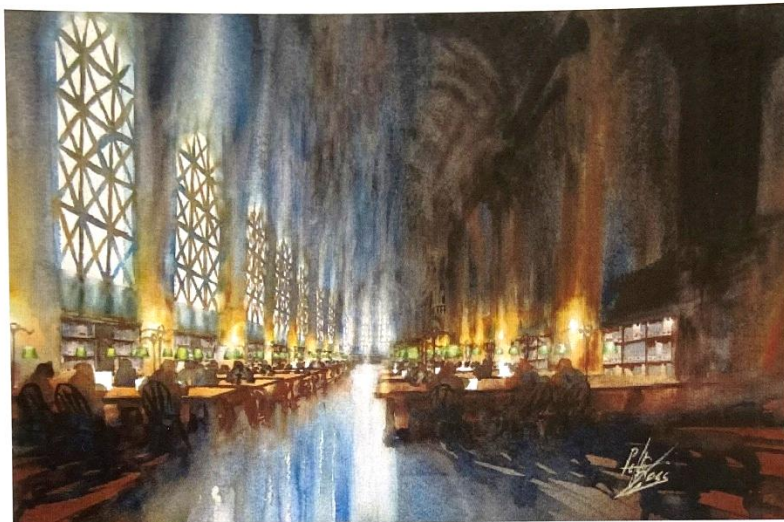
Most of all, thanks to the many artists submitting their works each year, who strive to go beyond previous work, to experiment, take risks and expand their horizons. The work exhibited here offers us all tremendous discovery and amazement.

Wendy Hale NEWS President

Artist Awards

NEW ENGLAND WATERCOLOR SOCIETY
FIRST PLACE AWARD - \$1000

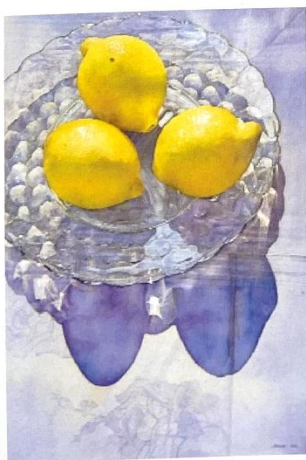
Peter Bass *Copley Library Reading Room*



"The suggestion of light with contrasting warm and cool hues and just enough detail to get an understanding of the space without overstating. Beautifully rendered! The design is complex and well thought out." Iain Stewart

MARILYN SABIN MEMORIAL AWARD -
\$1,000

Irena Roman *Citrus*



"Classic, hyper-realistic with subtle patterns in the tablecloth offset by the bold yellow lemons with touches of green. The shadows and hidden surprises of reflected light pull me back into the composition." Iain Stewart

THE VERMONT COMMUNITY FOUNDATION
ALDEN AND MARY BRYAN AWARD FOR TRADITIONAL LANDSCAPE,
SEASCAPE OR CITYSCAPE - \$1000

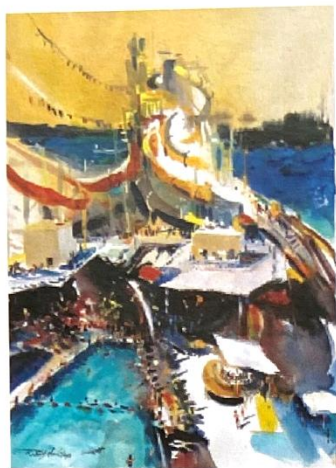
Madeleine von Hemert *Into the Light*



"A subtle watercolor at its best. Painted with confidence and forethought exhibits complete understanding of the medium." Iain Stewart

NEW ENGLAND WATERCOLOR SOCIETY
SECOND PLACE AWARD - \$750

Robert Noreika *Cruising*



"This is a carnival and a delight of energy, color and gesture. A spontaneous watercolor done with confidence." *Iain Stewart*

MARY JO RINES MEMORIAL
AWARD FOR INNOVATION IN ART- \$500

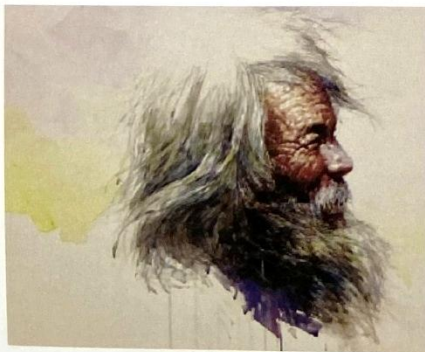
Linda Murray *Modern Man*



"Strong emotion of unrest and intrigue. A mixture of organic shapes moving into mechanical, insect-like shapes. Lots of textural elements kept me coming back to this piece." *Iain Stewart*

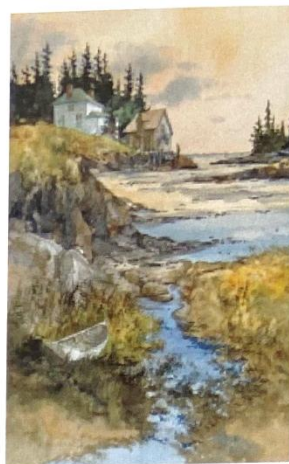
BERNICE & ALBERT B. COHEN FAMILY
TRUST AWARD - \$250

Z. L. Feng *Mountain Man*



NEW ENGLAND WATERCOLOR SOCIETY
THIRD PLACE AWARD - \$500

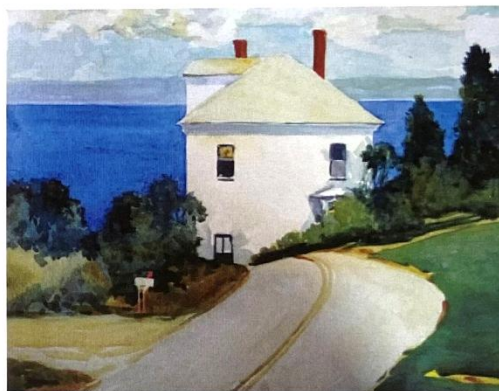
Robert Steedman *Colby's Creek*



"A technically executed watercolor. Mixes controlled traditional painting with a looser technique in the rocks. A very inviting scene with areas of rest offset with areas of activity." *Iain Stewart*

LORING COLEMAN AWARD -
\$500

Eric Shute *Frenchman's Bay*



"The position of the house and the way it splits the page makes it a very intriguing composition including the large white facade against the simple background." *Iain Stewart*

VIRGINIA AVERY AWARD -
\$250

Frank Costantino *Abbot Hall Enwrapped*



ROYAL TALENS REMBRANT AWARD -
\$500

Deanne Beaujot *Spring Graduates*



GRUMBACHER CHARTPAK AWARD -
\$300

Russel Whitten *Morning Bell*



IMAGE RESOLUTIONS AWARD -
\$200

June Webster *Dawn's Early Light*



STANHOPE FRAMERS AWARD -
\$200

Matthew Bird *San Pedro Laundry*



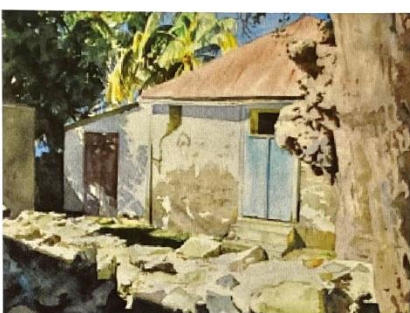
CHEAP JOE'S ART STUFF AWARD -
\$200

Carol McSweeney *Sign of the Times*



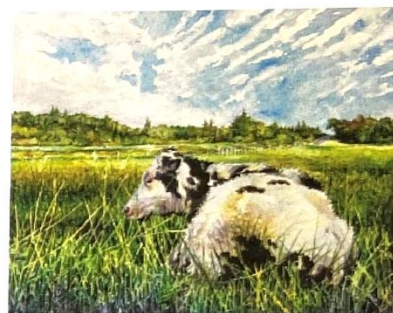
DICK BLICK ART MATERIALS AWARD -
\$200

Christopher Kiersted *Old Caribbean Home*



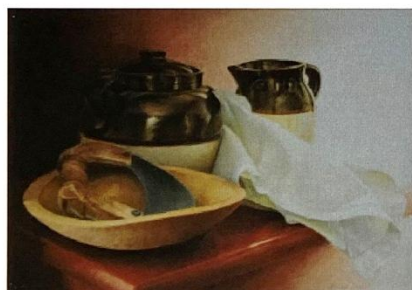
UTRECHT ART SUPPLIES AWARD -
\$200

Michael Ridge *Afternoon Break*



CANSON, INC. AWARD -
\$200

Janet Laird-Lagasse *Time Honored*



M. GRAHAM AND COMPANY AWARD -
\$200

Steven Lush *Late in the Water*



WINSOR & NEWTON; COLART AMERICAS
AWARD - \$166

Robert O'Brien *Morning Slant, Provence*



JACK RICHESON AND CO.
AWARD - \$150

Cynthia Didonato
Sole Passage



H. K. HOLBEIN AND CO.
AWARD - \$122.50

Yuri Ozaki
Forest Series #4



STRATHMORE ARTIST
PAPERS AWARD - \$100

Gary Tucker
From the Wall at San Gimignano



CREATIVE CATALYST
PRODUCTIONS AWARD - \$60

Craig Masten
Reflections in the Harbor



Exhibiting Artists



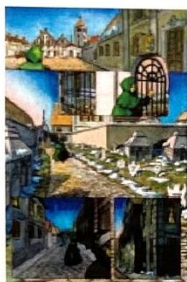
Nancy Alimansky
Newton, MA
Here Comes the T
24 x 18 \$895



Jill Anderson
Sherborn, MA
White Lubec Harbor
16.5 x 20 \$850



Lisa Bailey
Franklin, MA
Peanut Convention
29 x 23 \$2000



E. J. Barnes
Cambridge, MA
Spirits and Seekers: Cagliostro in Courland (Page 003)
15.5 x 10 \$300



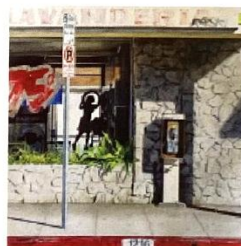
Peter Bass
Boston, MA
Copley Library Reading Room
15 x 22 \$1000



Deanna Beaujot
Calgary, Alberta Canada
Spring Graduates
18 x 14 \$650



Robin Beckwith
Warwick, RI
Fossils 2
29 x 34 \$900



Matthew Bird
Sykesville, MD
San Pedro Laundry
22 x 22 \$3900



Diane Bragdon
Dover, NH
The Mansard Roof
9 x 12 \$200



Winifred Breines
Brookline, MA
Mexican Pitcher, Peppers, Clementines on Stripes
15 x 18 \$850



JoAnna Chapin
Chester, CT
Lola
24 x 20 \$600



Frank Costantino
Winthrop, MA
Abbot Hall Enwrapped
24 x 29 \$1500



Gina Croce
Swansea, MA
Bella Napoli
18 x 24 \$2500



Nancy M. Daly
Needham, MA
Romance in Red
14 x 10.5 \$500



Cynthia Didonato
N. Providence, RI
Sole Passage
37.5 x 26 \$1200



Barbara DiLorenzo
Hightstown, NJ
Wonder
18 x 12 \$1200



James Earl
Hingham, MA
Canadian Steam Fired Up To Run
14.5 x 18.5 \$2250



Elizabeth Fawcett
Weston, MA
Tree Peony in Shadow
19 x 24 \$1200



Z. L. Feng
Radford, VA
Mountain Man
18 x 24 \$880



Jon Fish
Dennisport, MA
Beetlecat on Weirs Creek
17 x 11 \$750



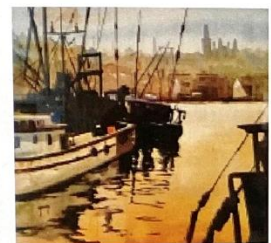
Jack Foley
Lincoln, MA
Big Island Beach
21 x 29 \$600



Jeanette Fournier
Littleton, NH
Social Networking
24 x 22 \$950



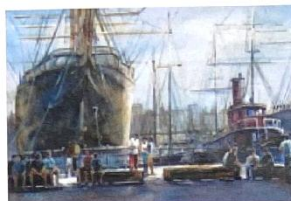
Sandra Swanson Fries
Southington, CT
P-Town - In Sunshine & In Shadow
20 x 24 \$1000



Paul George
Ipswich, MA
Dawn on Gloucester Harbor
30 x 32 \$3800



Antoaneta Georgieva
Seattle, WA
Concert Nap
24 x 18 \$2600



Jackie Habig
Foxborough, MA
NYC Docks
16 x 20 \$1200



Steve Hamlin
Huntington, MA
Port Aransas Green Heron
14 x 19.5 \$1400



Nelson Hammer
Needham, MA
Screech Owl
12 x 18 \$500



Beverly Hammerman
Westport, CT
Art Student, Sienna
38 x 30 \$1300



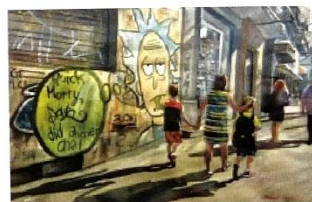
Ann Hart
East Harwich, MA
Night at the Opera
26 x 21 \$3200



Wendy Hazen
Kittery, ME
This Way to the Beach
14 x 11 \$495



Yvonne Hemingway
Leominster, MA
Signs of Spring
20 x 24 \$980



Catherine Hillis
Saint Simons Island, GA
Urban Canvas
27 x 20 \$1200



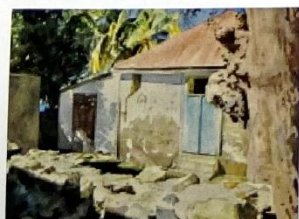
John Holladay
Vineyard Haven, MA
Menemsha Harbor
18 x 18 \$500



Nancy Sargent Howell
Scituate, MA
River Puzzle
15 x 22 \$800



Robert Y.C. Hsiung
Newton Centre, MA
Alvaro's Workshop
15 x 22 \$1650



Christopher Kiersted
Edgartown, MA
Old Caribbean Home Ile de Saints
10 x 14 \$1,000



Andrew Kusmin
Manomet, MA
Packard's Porch, Revisited
22 x 29 \$1400



Janet Laird-Lagasse
Auburn, ME
Time Honored
17 x 20.5 \$1500



Carolyn Latanision
Winchester, MA
Ladles and Cranes Ready, Bethlehem Steel
36 x 24 \$4800



Steven Lush
North Andover, MA
Late in the Water
22 x 15 \$1500



Stephen Ellery Manning
Pawtucket, RI
Clementines
29 x 37 \$1800



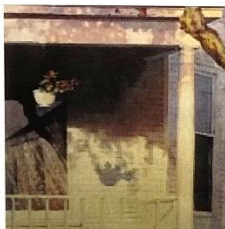
Claire Marcus
Yarmouthport, MA
Shadows in the Garage
14 x 22 \$1200



Mike Maron
South Portland, ME
Raking
17 x 21 \$1400



Craig Masten
Warwick, RI
Reflections in the Harbor
10 x 14 \$900



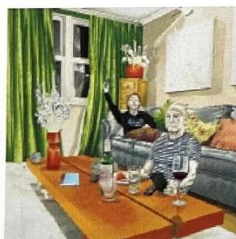
Marija McCarthy
Woodbury, CT
The Porch
29 x 27 \$2700



Carol McSweeney
KalisPELL, MT
Sign of the Times
17 x 15 \$1800



Claudia Michael
Manchester, NH
Ginestrelle Triptych
18 x 31 \$1600



Duvian Montoya
Easton, CT
Curated Pages
25 x 24.5 \$1900



Steve J. Morris
Chesterfield, MO
Milk and Eggs
14 x 16 \$2100



Linda Murray
Bath, ME
Modern Man
38 x 31 \$2500



Robert Noreika
Rocky Hill, CT
Cruising
30 x 22 \$5800



Robert O'Brien
Perkinsville, VT
Morning Slant, Provence
40 x 30 \$4000



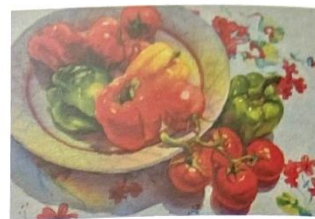
Yuri Ozaki
Huntsville, AL
Forest Series #4
22 x 30 \$2500



Latha Palackavayalil
Ashburn, VA
Beneath the Sea
20 x 9 \$1200



Luis F. Perez
Armonk, NY
Farnese Barn Door 2A
11 x 30 \$3000



Debra Petrowski
West Yarmouth, MA
Bells and Tomatoes on Vine
22 x 29 \$1000



Erica Qualey
Walpole, ME
Fall Harvest
11 x 15.5 \$900



Michael Ridge
Montpelier, VT
Afternoon Break
8 x 10 \$450



Irena Roman
Scituate, MA
Citrus
26 x 17.5 \$3500



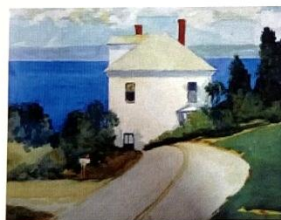
Susan Roux
Topsham, ME
Farm Share
11 x 14 \$325



Harry Ruddock III
S. Deerfield, MA
Railroad Bramble
27 x 23 \$800



Fran Scully
Ogunquit, ME
Dry Dock
21 x 28 \$4500



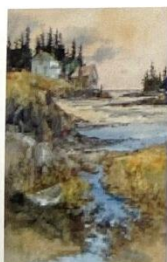
Eric W. Shute
Marcellus, NY
Frenchman's Bay
13.5 x 16.5 \$650



Katie Sluder
Concord, MA
Sunchokes
22 x 30 \$1100



Gary Smith
Randolph, MA
Expanse
22 x 30 \$2800



Robert Steedman
Portsmouth, NH
Colby's Creek
27 x 20 \$2000



Jane Stoddard
East Amherst, NY
Work Force
29.5 x 21.5 \$1800



Kate Sullivan
Boston, MA
Linden St and Brighton Ave, Allston
8 x 8 \$850



Hongbing Tang
Boxborough, MA
Run-Down Village
24 x 19 \$2800



Gary Tucker
Boston, MA
From the Wall at San Gimignano
11 x 15 \$700



James C. Varnum
Newton, MA
Ghost
32 x 24 \$750



P. Anthony Visco
Plymouth, MA
Plumage
18 x 26 \$1895



Madeleine von Hemert
Providence, RI
Into The Light
11 x 14 \$600



Gregg Wapner
Brattleboro, VT
Ice Pond Trail
10 x 14 \$750



June P. Webster
Cheshire, CT
Dawn's Early Light
25 x 29 \$1200



Wendy Webster
Kennebunkport, ME
Trapped
10 x 14 \$900



Russel Whitten
Ocean Park, ME
Morning Bell
11 x 15 \$800



Karol B. Wyckoff
South Yarmouth, MA
Ice Jam
28 x 22 \$1800

Continued from page 2.

something intangible and unique about them that, I feel, cannot fully be expressed in language. They must be viewed to be appreciated.

I take extreme care to make certain that the group of paintings I have selected for consideration of an award are representative of the exhibition as a whole. In that vein, the awards are as balanced as I can determine and do not favor any particular style or methodology. We all know that jurying is, at its heart, a subjective process. I have done my very best to give all work equal consideration.

To all of the artists whose works grace these walls I give my most heartfelt congratulations. This is a spectacular exhibition and one that does credit to the society and the artist's hard work and perseverance. To the award winners, my compliments, from one painter to another, I am grateful to have spent the time I did with your work.

Iain Stewart AWS / NWS



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Curator	Craig Bloodgood

Endowed Awards

Alden and Mary Bryan Award for Traditional Landscape, Seascape or Cityscape
Vermont Community Foundation and Alden & Mary Bryan Fund

Loring Coleman Award
Given by Loring Coleman

Mary Jo Rines Memorial Award for Innovation in Art

Marilyn Sabin Memorial Award

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THE NEW ENGLAND WATERCOLOR SOCIETY

Fostering Excellence in Aqua Media since 1885.

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MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

Associate membership is available to all artists residing in New England. Please send the attached form with \$20.00 annual dues.

Signature membership can be attained by acceptance into four (4) juried exhibits sponsored by NEWS within a ten (10) year period, one of which must be a national show.

New England Watercolor Society Associate Membership Registration

Name _____
Address _____
City _____ State _____ Zip _____
Telephone (Home or cell) _____ (Work) _____
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Mail to: Mary Raucher, 6 Concord Greene, No. 5, Concord, MA 01472